



Appendix for Coda-DNC260-Presets RC20 120909

MEM	Preset Name	PGM Type	Out 1 (Source)	Out 2 (Source)	Out 3 (Source)	Out 4 (Source)	Out 5 (Source)	Out 6 (Source)
4	L12F	mono	Mute (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	Mute (B)	LA12 MID (A)	LA12 HI (A)
5	L12 x-over70	mono	Mute (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	Mute (B)	LA12 MID (A)	LA12 HI (A)
7	SC8-Card70-1*	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
8	SC8-Card70-2*	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
9	SC8-omni70	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
10	SC8-Card100	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
11	SC8-omni100	stereo	Mute (A)	SC8-Front1 (A)	SC8-Rear1 (A)	Mute (B)	SC8-Front2 (B)	SC8-Rear2 (B)
13	SCP-Card70	stereo	Mute (A)	SCP-CD-Fmt1 (A)	SCP-CD-Rear1 (A)	Mute (B)	SCP-CD-Fmt2 (B)	SCP-CD-Rear2 (B)
14	SCP-omni-70	stereo	Mute (A)	SCP-1 (A)	SCP-2 (A)	Mute (B)	SCP-3 (B)	SCP-4 (B)
15	SCP-Card100	stereo	Mute (A)	SCP-CD-Front (A)	SCP-CD-Rear (A)	Mute (B)	SCP-CD-Front (B)	SCP-CD-Rear (B)
16	SCP-omni100	stereo	Mute (A)	SCP-1 (A)	SCP-2 (A)	Mute (B)	SCP-3 (B)	SCP-4 (B)
18	VRay-A-L	stereo	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)	Mute (B)	ViRAY-LOW (B)	ViRAY-HI (B)
19	VRay-A-FF	stereo	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)	Mute (B)	ViRAY-LOW (B)	ViRAY-HI (B)
20	VRay-A-DF	stereo	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)	Mute (B)	ViRAY-LOW (B)	ViRAY-HI (B)
21	VRay-Ax70	stereo	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)	Mute (B)	ViRAY-LOW (B)	ViRAY-HI (B)
22	VRay-Ax100	stereo	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)	Mute (B)	ViRAY-LOW (B)	ViRAY-HI (B)
23	VRA-GndSCV-C	mono	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
24	VRA-Gnd-SCV	mono	Mute (B)	SCV or SCP (B)	SCV or SCP (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
25	VRAXSCV70C	mono	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
26	VRAXSCV70	mono	Mute (B)	SCV or SCP (B)	SCV or SCP (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
27	VRAXSCV100C	mono	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
28	VRAXSCV100	mono	Mute (B)	SCV or SCP (B)	SCV or SCP (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
29	VRAXSCP70C	mono	Mute (B)	SCP-CD-Front (B)	SCP-CD-Rear (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
30	VRAXSCP100C	mono	Mute (B)	SCP-CD-Front (B)	SCP-CD-Rear (B)	Mute (A)	ViRAY-LOW (A)	ViRAY-HI (A)
32	VRay-P-L	stereo	Mute (A)	ViRAY (A)	ViRAY (A)	Mute (B)	ViRAY (B)	ViRAY (B)
33	VRay-Px70	stereo	Mute (A)	ViRAY (A)	ViRAY (A)	Mute (B)	ViRAY (B)	ViRAY (B)
34	VRay-Px100	stereo	Mute (A)	ViRAY (A)	ViRAY (A)	Mute (B)	ViRAY (B)	ViRAY (B)
35	VRP-Gnd-SCV	stereo	Mute (A)	SCV (A)	ViRAY-Passiv (A)	Mute (B)	SCV (B)	ViRAY-Passiv (B)
36	VRPxSCV70	stereo	Mute (A)	SCV (A)	ViRAY-Passiv (A)	Mute (B)	SCV (B)	ViRAY-Passiv (B)
37	VRPxSCV100	stereo	Mute (A)	SCV (A)	ViRAY-Passiv (A)	Mute (B)	SCV (B)	ViRAY-Passiv (B)
38	VRPxSCV70C	mono	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)	Mute (A)	ViRAY-Passiv (A)	ViRAY-Passiv (A)
39	VRPxSCV100C	mono	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)	Mute (A)	ViRAY-Passiv (A)	ViRAY-Passiv (A)
41	SCV-Card70	stereo	Mute (A)	SCV-CD-Front (A)	SCV-CD-Rear (A)	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)
42	SCV-omni70	stereo	Mute (A)	SCV (A)	SCV (A)	Mute (B)	SCV (B)	SCV (B)
43	SCV-Card100	stereo	Mute (A)	SCV-CD-Front (A)	SCV-CD-Rear (A)	Mute (B)	SCV-CD-Front (B)	SCV-CD-Rear (B)
44	SCV-omni100	stereo	Mute (A)	SCV (A)	SCV (A)	Mute (B)	SCV (B)	SCV (B)
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Shortcut description	
4	LA12 Fullrange
5	LA12 with crossover at 70 Hz
7	SC8 in Cardio mode with crossover at 70 Hz*
8	SC8 in Cardio mode with crossover at 70 Hz*
9	SC8 in Omni mode with crossover at 70 Hz
10	SC8 in Cardio mode with crossover at 100 Hz
11	SC8 in Omni mode with crossover at 100 Hz
13	SCP in Cardio mode with crossover at 70 Hz
14	SCP in Omni mode with crossover at 70 Hz
15	SCP in Cardio mode with crossover at 100 Hz
16	SCP in Omni mode with crossover at 100 Hz
18	ViRAY in Bi-Amp mode, linear preset
19	ViRAY in Bi-Amp mode, frontfill preset
20	ViRAY in Bi-Amp mode, downfill preset (flown under LA12)
21	ViRAY in Bi-Amp mode with crossover at 70 Hz
22	ViRAY in Bi-Amp mode with crossover at 100 Hz
23	ViRAY in Bi-Amp mode + SCV in Cardio mode, groundstacked
24	ViRAY in Bi-Amp mode + SCV (or SCP) in Omni mode, groundstacked
25	ViRAY in Bi-Amp mode + SCV in Cardio mode with crossover at 70 Hz
26	ViRAY in Bi-Amp mode + SCV (or SCP) in Omni mode with crossover at 70 Hz
27	ViRAY in Bi-Amp mode + SCV in Cardio mode with crossover at 100 Hz
28	ViRAY in Bi-Amp mode + SCV (or SCP) in Omni mode with crossover at 100 Hz
29	ViRAY in Bi-Amp mode + SCP in Cardio mode with crossover at 70 Hz
30	ViRAY in Bi-Amp mode + SCP in Cardio mode with crossover at 100 Hz
32	ViRAY in passive mode, linear preset
33	ViRAY in passive mode with crossover at 70 Hz
34	ViRAY in passive mode with crossover at 100 Hz
35	ViRAY in passive mode + SCV in Omni mode, groundstacked
36	ViRAY in passive mode + SCV in Omni mode with crossover at 70 Hz
37	ViRAY in passive mode + SCV in Omni mode with crossover at 100 Hz
38	ViRAY in passive mode + SCV in Cardio mode with crossover at 70 Hz
39	ViRAY in passive mode + SCV in Cardio mode with crossover at 100 Hz
41	SCV in Cardio mode with crossover at 70 Hz
42	SCV in Omni mode with crossover at 70 Hz
43	SCV in Cardio mode with crossover at 100 Hz
44	SCV in Omni mode with crossover at 100 Hz
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Preset 7: *SC8-Card70-1: Maximum SPL at the front and rear
Preset 8: *SC8-Card70-2: 3 dB less SPL at the rear compared to Preset 7